
SD
HALL OF FAME

2nd Class of Inductees into The Stanford Daily Hall of Fame



Andrew Bridges '76

Bob Cohn '85

Shirish Date '85

Tom Dawson '70

Larry Diamond '74

*Allen Drury '39 **

Glenn Garvin '75

James Higa '81

Doug Jehl '84

Sally Jenkins '82

Vlae Kershner '76

Marshall Kilduff '71

Ed Kohn '73

Julie Kaufmann Lloyd '83

Ivan Maisel '81

*Fred Mann '72 **

Dave Robinson '75

Karen Springen '83

Art Streiber '84

Susan Sward '69

Jim Wascher '75

** denote posthumous honoree*

Inductee Selection Process

The Friends of *The Stanford Daily* Foundation launched the Hall of Fame in 2025 to honor individuals who worked for *The Daily* while they were students and have distinguished themselves in journalism, business, law, academia, military and other public service or other pursuits. Support for *The Daily* or the Friends as an alumnus is also considered.

For the inaugural class of the Hall of Fame inducted last year, the Friends' selection committee focused solely on alumni from graduation classes in and before 1980. This year's second tranche of inductees is selected from later graduation classes, primarily in the Eighties, but deserving individuals from earlier classes.

If you would like to nominate one or more Daily alums for the Hall of Fame, please send an email to the *Daily's* Chief Operating Officer at coo@stanforddaily.com. Kindly include the name of each nominee and a short rationale supporting their induction, as well as the mailing address, email address and telephone number of each nominee.

Andrew Bridges '76

Andrew Bridges made The Stanford Daily the center of his first two years at Stanford, drawn by the talent, drive, and energy of the people around him. He worked as an advertising salesman, photo editor, and opinions page editor, sharing that last role with Stephen Carter. The pace of the work, especially in the photo department, was exhilarating, and serving as photo editor in the aftermath of the Zurcher raid made him keenly aware of what is at stake even at a student newspaper. Editing the opinions page showed him the range of perspectives, the intensity of passions, and the need for fairness that the job demanded. Those experiences shaped his lifelong commitment to free speech and public access. He later gave back to the paper as a member and chair of the board of directors of The Stanford Daily Publishing Corporation and as president of the Friends of The Stanford Daily Foundation.

After Stanford, Bridges earned bachelor's and master's degrees in philosophy and ancient history from Oxford and a J.D. from Harvard Law School. Following a federal judicial clerkship, he practiced law for nearly four decades, holding senior roles at Wilson Sonsini Goodrich & Rosati and Fenwick & West.



Bridges focused on litigation and strategic advice for technology companies and online platforms confronting challenges to emerging technologies and business models. His landmark cases helped establish the legality of MP3 players, Google image search, online payment processing and DVD-filtering software. He also maintained a significant pro bono practice defending public access advocates and individuals facing government action.

Bridges received the IP Vanguard Award from the California Lawyers Association in 2014, given each year to one lawyer in private practice for success, contributions to the development of the law, client service, and leadership in the bar. The National Law Journal named him an IP Trailblazer in 2017. He has also taught as a guest speaker at law schools including Harvard, Yale, Stanford, UC Berkeley, Michigan, Columbia, Northwestern, and USC.

Bob Cohn

Bob Cohn held nearly every major editorial role at The Stanford Daily, working as a staff writer, opinions editor, managing editor and senior staff writer. He also spent countless nights as a copy editor and night editor, gaining the broad newsroom experience that would underpin a career spanning reporting, editing, publishing and media leadership. After Stanford, he earned a Master in the Study of Law from Yale Law School.

Cohn began his professional career at Newsweek, where he spent a decade covering the Supreme Court, Justice Department, White House and other Washington beats. His reporting on the Supreme Court nomination process earned the American Bar Association's Silver Gavel Award. He later returned to Stanford as editor and publisher of Stanford Magazine before becoming executive editor of The Industry Standard and then Wired, which won three National Magazine Awards for General Excellence during his tenure.



In 2009, Cohn joined The Atlantic as editor of its digital properties, helping expand its staff and audience before becoming the organization's president in 2014. Under his leadership, The Atlantic achieved record growth and was named Magazine of the Year. Adweek honored Cohn as its 2018 Publishing Executive of the Year. He subsequently served as president of The Economist from 2020 to 2024.

Cohn now leads the Venetoulis Institute for Local Journalism, the nonprofit organization behind The Baltimore Banner and Pittsburgh Post-Gazette. His work combines editorial ambition, business strategy and a commitment to sustaining consequential journalism. He has also shared his experience with future leaders, teaching "Media and Politics in a Time of Transformation" as a resident fellow at Harvard Kennedy School's Institute of Politics.



Photo by credit: Doug Mills/NYT

Shirish Date

Shirish Date arrived at Stanford as a pre-med, the child of Indian immigrants, and he was not entirely logical about what happened next. He had taken AP English and History in high school partly so he would never have another writing assignment, but several friends from Lagunita worked at The Stanford Daily, so he started hanging around there too. He wrote news stories, served once as entertainment editor for the summer edition, and went on to become opinions editor and then editor-in-chief (serving as the first editor-in-chief of Asian heritage). As everyone knows, a college paper will take as much time as a person is willing to give it, and then some. He learned a great deal about everything, had a lot of fun, and at some point decided to make journalism his career. The pre-med grades, he notes, kept his GPA respectable.

Over more than 40 years, Date has worked at the Brooklyn Phoenix (for about two weeks), the Middletown Times Herald-Record in New York, the Orlando Sentinel, the Associated Press, the Palm Beach Post, and NPR. For the past decade he has been White House correspondent for HuffPost. He was admitted to the Columbia Journalism School but chose to try working professionally first, and he never went. When students ask for his advice about entering this market, he has been known to tell them it is not too late to major in engineering.

Even in his Daily years, Date understood in theory that journalism is critical to a democracy and a self-governing people. But in those days of scrambling to get the pages off the table by 1 a.m. and publishing gibes at the staffers of the Chappie, he had no idea how critical it was. That understanding has only crystallized over the past decade. At its core, he says, the job is to bring an audience the truth, whether they like it or not and whether they get mad about it or not. The Daily is where he internalized that, and he is forever grateful.

Tom Dawson '70



Tom Dawson's career in journalism, diplomacy, government and international finance began at The Stanford Daily. While earning his bachelor's degree in economics, he reported on student government, the Hoover Institution and Stanford's involvement in classified Vietnam-era defense research before becoming managing editor. His investigative reporting taught him "the importance of asking institutions hard questions," while his column, "Caught in the Middle," helped him develop and express his own views. "My experience as a student journalist at The Stanford Daily made me comfortable approaching and questioning anyone about anything, no matter their position or level of power," he says. "I learned how to get information."

After graduating in 1970, Dawson pursued graduate study at Princeton and joined the U.S. Foreign Service, serving in Brazil, Washington and London. He later returned to Stanford for an M.B.A. and held senior positions at the Treasury Department and in the Reagan White House. From 1989 to 1993, he represented the United States on the International Monetary Fund's Executive Board. After working at Merrill Lynch, he returned to the IMF as director of external relations and its principal spokesman.

At the IMF, Dawson inaugurated regular internet press briefings, giving journalists around the world greater access to the institution and advancing its efforts toward transparency. For Dawson, the work echoed his experience at The Daily: "The medium had changed dramatically, from the printed pages of The Daily to a live global audience online, but the value of an informed and open exchange of ideas remained the same." He credits The Daily with awakening him to journalism, orienting him toward national and international affairs and creating lifelong friendships that remain "invaluable" both personally and professionally.

Larry Diamond '74



Larry Diamond first came to The Stanford Daily as a freshman reporter in 1969, and he stayed on afterward as an occasional columnist. He covered campus politics and anti-war demonstrations during the turbulent 1969-70 year, which brought the largest and most disruptive student protests in Stanford's history and probably the harshest police action against demonstrators the campus has seen. He saw the damage done both by failed national policies and by deep polarization on campus, and in his columns he appealed for nonviolence and lawful forms of protest. He also counts it a privilege to have worked under two remarkable editors in chief, Phil Taubman and then Felicity Barringer, who taught him not only the craft and ethics of journalism but also the courage, resolve, and professionalism that make it so vital to democracy.

Diamond went on to earn an MA from the Food Research Institute in 1978 and a PhD in sociology in 1980. He began his career as an assistant professor of sociology at Vanderbilt University, where he taught from 1980 to 1985. In 1985 he joined the Hoover Institution, first as a senior research fellow and later as a senior fellow, and he remains there today. He has also been a senior fellow at the Freeman Spogli Institute for International Studies (FSI) since around 2002.

His teaching has centered on the questions that have defined his career. He has taught The Spirit of Democracy and Comparative Democratic Development, along with seminars on democracy promotion in American foreign policy, building democracy after conflict, and democratic consolidation.

Diamond's work has been widely recognized. In 2023, he was elected to the American Academy of Arts and Sciences and delivered the Seymour Martin Lipset Lecture for the National Endowment for Democracy, which had awarded him its Democracy Service Medal the year before. Stanford has honored him with the Kenneth M. Cuthbertson Award for Exceptional Service to Stanford University in 2016 and the Richard W. Lyman Award for service to the Stanford Alumni Association in 2014. In 2007, he received the Dinkelspiel Award for Distinctive Contributions to Undergraduate Education and was named Teacher of the Year by the Associated Students of Stanford University.

Allen Drury '39
1918-1998



Allen Drury began developing his distinctive political voice at The Stanford Daily, where he worked as a reporter, features writer, columnist and associate editor. His column, "Bull Session," addressed campus life and international affairs, including the rise of Hitler and the prospect of war. He also created an alter ego named Richard Cope and published rebuttals to his own columns under that name. According to family recollections, Cope later received enough write-in votes in a student-body election to force a second vote. Drury graduated from Stanford with a bachelor's degree in journalism in 1939.

He began his professional career at the Tulare Bee, where his editorial writing won a national Sigma Delta Chi Award, and later worked for the Bakersfield Californian. After brief Army service ended because of a back injury, Drury moved to Washington and covered the U.S. Senate for United Press during World War II. He subsequently worked for Pathfinder magazine, the Washington Evening Star and The New York Times' Washington bureau.

Drury drew upon his close observation of national politics to write Advise and Consent, published in 1959. The novel became a major bestseller and won the 1960 Pulitzer Prize for Fiction, allowing him to leave journalism and write full time. He ultimately published 20 novels and five nonfiction books, many centered on American government and political power. Stanford remained an important influence: his 1990 novel, Toward What Bright Glory?, chronicles students Stanford in 1938-39, and explores themes of racism, anti-Semitism, homosexuality, the looming onset of World War II, and even the Big Game. The remaining volumes of Drury's University Trilogy, which were his final works, follow the lives of the principal characters in the first book.

As a 19-year-old at Stanford, Drury authored this reflection on democracy, which remains as trenchant today as it was nine decades ago: "Democracy is the most fragile thing on earth, for what does it rest upon? You and me, and the fact that we agree to maintain it. The moment either of us says we will not, that's the end of it. Id doesn't rest on anything but us; it doesn't res on armed forces,the moment it does it isn't democracy; It isn't something to kick around or experiment with."

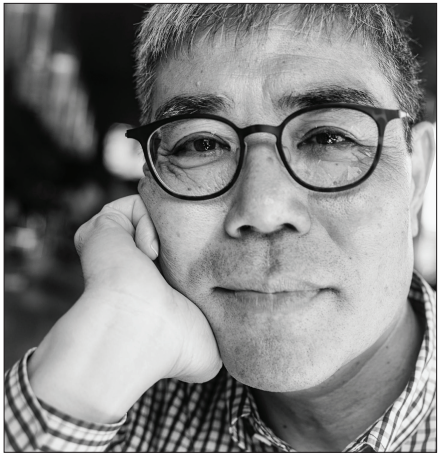
Glenn Garvin '75



Glenn Garvin worked as a reporter, sports columnist and editor at The Stanford Daily from 1971 to 1975, serving as managing editor of Volume 167. He also edited the conservative student journal Stanford Arena and served as Time magazine's campus correspondent. Garvin credits Stanford and The Daily with teaching him "to THINK—not just to assemble facts, but to examine them closely for the common threads" leading to journalism's most important question: why?

After graduating, Garvin reported for the Delta Democrat-Times and Austin American-Statesman before joining the Miami Herald as an investigative reporter. He later edited the libertarian-oriented Inquiry magazine and joined the Washington Times, where he worked as a feature writer, investigative reporter and foreign correspondent. Based in Central America for two years, he covered conflicts in El Salvador, Guatemala, Panama and Nicaragua, at times traveling extensively with Contra forces. His reporting informed his 1992 book, Everybody Had His Own Gringo: The CIA and the Contras. He later co-authored Diary of a Survivor: Nineteen Years in a Cuban Women's Prison with former political prisoner Ana Rodriguez.

Garvin returned to the Miami Herald for a 27-year tenure encompassing work as a Latin America editor, Managua bureau chief, television critic, opinion columnist and special-projects reporter. His signature project was an extensive obituary of Fidel Castro, drafted in 2001 and repeatedly updated until Castro's death in 2016. His reporting and criticism earned honors including a National Headliner Award and the H.L. Mencken Award for Investigative Reporting. "I simply cannot imagine my life," Garvin says, "without Stanford or The Daily."

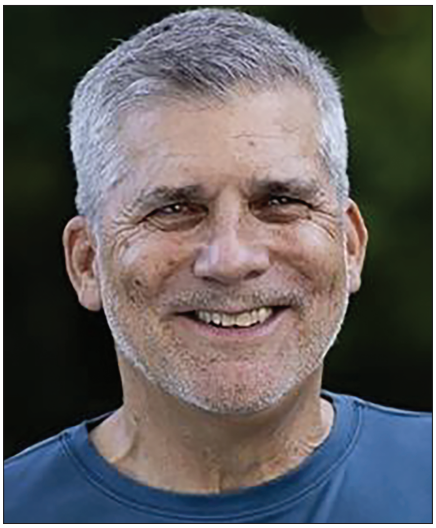


James Higa '81

James Higa found his tribe at The Stanford Daily, among the late-night crazies racing the midnight deadline and grabbing a bleary-eyed breakfast at Love's. As photography editor, he worked alongside talented photographers and editors who believed that photography can be journalism in its own right. He sharpened his photography there, but the newsroom gave him something more lasting: a curiosity about what is happening in the world and a sensibility for how stories are distilled, crafted, and told. That voracious curiosity and intuition for narrative went on to serve him well at Apple and in his career as a tech investor.

Higa's career began at Apple in 1984, and over the next 28 years he held a range of roles at Apple and NeXT. He eventually became senior director in the Office of the CEO, reporting to Steve Jobs. In 2012, he became executive director of the Philanthropic Ventures Foundation, a role he continues to hold, and he spent the next eight years as mentor in residence at Index Ventures, where his investments included Slack, Dropbox, Notion, Airbnb, Sweetgreen, and Blue Bottle Coffee. In 2020, he founded Offline Ventures, where he is managing partner.

He gives his time to a number of organizHe gives his time to a number of organizations as well. Higa serves on the board of directors of the United States Olympic & Paralympic Committee and the MusiCares Foundation of the Recording Academy, and he is a member of the board of governors and vice-chair of the Okinawa Institute of Science and Technology. He also teaches at the Hasso Plattner Institute of Design at Stanford, where he is part of the extended teaching staff and leads the course Designing Liberation Technologies.



Douglas Jehl '84

Doug Jehl joined The Stanford Daily as a freshman in 1980, before classes had even begun. He became a senior staff writer, opinions editor and news editor before serving as managing editor in 1982–83. Jehl remembers many days stretching past midnight, when it felt as though he never left The Daily's office. He also led the newspaper's transition from typewriters to computers, spending two late-summer weeks unboxing terminals, writing code and preparing instructions. The Daily became the foundation for a career spent reporting and leading newsrooms around the world.

After graduating from Stanford in 1984 with a bachelor's degree in history, Jehl attended St. John's College, Oxford, as a Rhodes Scholar. He earned an M.Phil. in international relations in 1987 and began his professional career at the Los Angeles Times.

Jehl joined The New York Times in 1993, serving in roles that included White House correspondent, Middle East bureau chief in Cairo, environmental correspondent, national security correspondent and deputy Washington bureau chief. His reporting and editorial leadership contributed to Pulitzer Prize-winning coverage of the aftermath of the September 11 attacks and the war in Afghanistan.

In 2009, Jehl became international editor of The Washington Post. For 16 years, he led correspondents and editors around the world, overseeing coverage of wars, political upheaval, natural disasters and other defining global events while expanding the Post's international presence. In 2025, he moved to London as deputy managing editor, leading the newsroom's international operations while the United States is off the clock.



Sally Jenkins '82

Sally Jenkins began writing for The Stanford Daily in 1978 and served as sports editor during her final two years alongside co-editor and close friend Michael Oneal. She remembers The Daily as "the core of my Stanford experience, more than any dorm or class." Its office became a clubhouse where young journalists learned reporting, deadlines and professional ethics. "At The Daily, we felt like professionals, not like students," she recalls. Surrounded by an exceptional group of future journalists, Jenkins formed friendships that have lasted throughout her life. "The Daily was a true love," she says, "and a source of my most treasured lifelong friendships."

After graduating from Stanford in 1982 with a degree in English, Jenkins began covering high school football for the San Francisco Examiner. She later worked for the Los Angeles Herald Examiner and San Francisco Chronicle before joining The Washington Post, where she covered college sports. After several years at Sports Illustrated, she returned to the Post in 2000 as a columnist and feature writer. In 2025, she joined The Atlantic as a staff writer covering sports, culture and history.

Jenkins was the first woman inducted into the National Sportswriters and Sportscasters Hall of Fame and was a Pulitzer Prize finalist for commentary in 2020. She has been named national sports columnist of the year five times by the Associated Press Sports Editors and received the Red Smith Award for major contributions to sports journalism. She has also written or co-written more than a dozen books, several of them New York Times bestsellers.

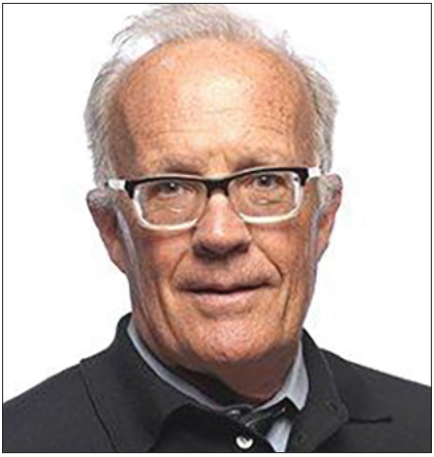
Vlae Kershner '76



Vlae Kershner remembers The Stanford Daily as a place of late nights, breakfasts out before finally going to sleep, and many lifetime friends. Over his time there he worked as a news and sports reporter, a night editor, a sports editor, and an editor. The trips with Stanford's sports teams taught him to write on the road and on deadline, a skill that shaped the rest of his career.

After Stanford, Kershner went on to earn an MBA from Stanford in 1983. He began his journalism career as a Pulliam Journalism Fellow in Indianapolis, then held a series of reporting and editing positions at the Pasadena Star-News and The Oregonian. He spent 32 years at the San Francisco Chronicle, including 16 as news director of SFGATE.com.

His work has been recognized by peers and public agencies alike. The Metropolitan Transportation Commission gave him its Grand Award for the "Unlock the Gridlock" project, and the San Francisco Press Club awarded him first place for serious feature writing. Today he is mostly retired, though he still writes regularly for Seeking Alpha and occasionally on Medium.



Marshall Kilduff '71

Marshall Kilduff spent his years at The Stanford Daily working in various roles on the news side, ending up as co-editor with Bill Freivogel in 1970-71. The paper kept him active and interested in campus life. It was a go-to hangout, a workplace, and frequently an all-consuming activity. He does not count himself a born writer, as so many of his Daily friends were, but he gained confidence over time, an accomplishment that meant as much to him as university courses or dorm life. He remembers the long nights, the drives to the printer in Menlo Park after midnight, the lousy coffee, and the long looks from friends outside the paper who just did not get it. It was, he says, a great time, and it invited him to move on into the real world, which he gladly did.

Kilduff worked as a stringer for Newsweek, the San Francisco Chronicle, and The New York Times. From 1971 he held a full-time job at the Chronicle, off and on, until he retired in 2022. There he worked as a general assignment reporter, city hall reporter, assignment editor, and editorial writer. He also wrote a book about Jim Jones and Peoples Temple.



Julie Kaufmann Lloyd '83

Julie Kaufmann Lloyd walked into The Stanford Daily's office during orientation week in 1979 and spent much of the next four years there, writing, editing and serving as managing editor of Volume 181 and Summer Volume 179-A. She credits The Daily with preparing her for every stage of her career, sometimes directly and sometimes in unexpected ways. The ability to ask thoughtful questions, listen carefully, tell compelling stories and collaborate with talented colleagues proved invaluable far beyond the newsroom.

After graduating from Stanford in 1983 with a bachelor's degree in English, Kaufmann Lloyd built the first part of her career in newspaper journalism. She spent 21 years at the San Jose Mercury News, working in business news, the paper's former Sunday magazine and food journalism. Her favorite assignment was editing the Food & Wine section, where she combined rigorous editing with her enthusiasm for cooking and storytelling. She also taught editing at Santa Clara University.

With the late food columnist Beth Hensperger, Kaufmann Lloyd co-authored four cookbooks. Their first, The Ultimate Rice Cooker Cookbook, began with Kaufmann Lloyd wondering why the American market lacked a comprehensive guide to everything that could be prepared in a rice cooker. The collaboration ultimately produced an updated anniversary edition. Their most popular title, Not Your Mother's Slow Cooker Cookbook, was originally the publisher's idea—even though neither author owned or had used a slow cooker when the project began. It became one of the bestselling slow-cooker cookbooks of its kind.

As the newspaper industry contracted, Kaufmann Lloyd embarked on a new career at the American Heart Association in 2008. She held leadership roles in communications, marketing and community health, retiring in 2025 as Western Region vice president for marketing communications. She especially valued working with survivors of heart disease and stroke, scientists, physicians, volunteers and community leaders while continuing to learn throughout her career.

Edward Kohn '73



Ed Kohn was co-managing editor of The Stanford Daily for two volumes before heading off for six months of study at Stanford-in-France. During his time at the paper he wore many hats, from compiling Once Around The Quad to signing off on the completed pages and then driving them to the printer in San Jose. He learned to welcome most challenges with a smile.

That habit served him well after graduation, first in Greenville, Mississippi, where he spent four years at The Delta Democrat-Times in a newsroom that totaled 12 people on a good day. He then traveled 400 miles up the Mississippi River to St. Louis and found a home at the St. Louis Post-Dispatch. He lasted there for nearly 33 years, though he could not escape the claws of a rapidly shrinking newsroom, which fell from 425 employees to about 60. Along the way he was federal courts correspondent, night Metro editor, page A1 editor, and Sunday Business editor. He wrote one of the first Business of Sports columns, which ran for six years, and he edited special sections on school desegregation, Jackie Robinson, and whether St. Louis needed a 70,000-seat stadium. In 1982-83, Kohn was chosen as a Ford Foundation fellow to study at Yale Law School, where he earned a graduate degree. He put it to good use, leading many newsroom litigation efforts, helping other reporters and editors with their Sunshine Law requests, and leading discussions of Zurcher v. Stanford Daily at the University of Missouri School of Law. He was active in the Society of Professional Journalists, both locally and nationally, and he represented the newspaper at the statewide publishers association, where he helped rewrite the Missouri Sunshine Law. With the late Daniel J. Fiduccia '78, he helped compile the nation's first survey of third-party searches.

Kohn was one of the seven individual plaintiffs in The Daily's lawsuit against the City of Palo Alto's Chief of Police, James Zurcher, and others, alleging that the police search of The Daily's office in April 1971 violated both the First and Fourth Amendments to the U.S. Constitution. Fred Mann was also an individual plaintiff. Ed was also the principal liaison between the plaintiffs and The Daily's attorneys throughout the seven years of litigation, which ended in an adverse decision by the Supreme Court in Zurcher v. The Stanford Daily.

Kohn has since declared himself retired, clearing the deck for volunteer work, including efforts to help the late Charlie Hoffman '73 MBA '76 digitize the first 120 years of the Daily.



Ivan Maisel '81

Ivan Maisel found his calling at The Stanford Daily, where he worked as a staff writer, football issue editor and sports editor. His most vivid memory is walking home through White Plaza between 1:30 and 3 a.m. after closing the sports pages—another night without schoolwork or friends, yet nowhere else he wanted to be. "The Daily is where I fell in love with our business," he says. There, he discovered the enduring rewards of journalism: "the joy of pouring the rhythm in your head into the sentence on your screen, the relief of meeting a deadline, [and] the coolness of having a seat on the front row of history."

After graduating from Stanford in 1981 with a degree in American Studies, Maisel began at The Atlanta Constitution. He went on to cover college sports for Sports Illustrated, The Dallas Morning News and Newsday before joining ESPN in 2002 as its first college football writer. During nearly two decades there, he wrote for ESPN.com, appeared across television, radio and podcasts and served as editor-at-large for ESPN's College Football 150 project. He later helped launch On3 and served as its vice president of editorial.

Maisel has written five books, including the memoir I Keep Trying to Catch His Eye and the biography American Coach. His honors include the Football Writers Association of America's Bert McGrane Award, the Orange Bowl's Edwin Pope Vanguard Media Award and College Sports Communicators' Jake Wade Award. In 2025, he joined the College Football Playoff Selection Committee. Nearly 50 years after joining The Daily, he continues to pursue the craft and excitement he first discovered there.

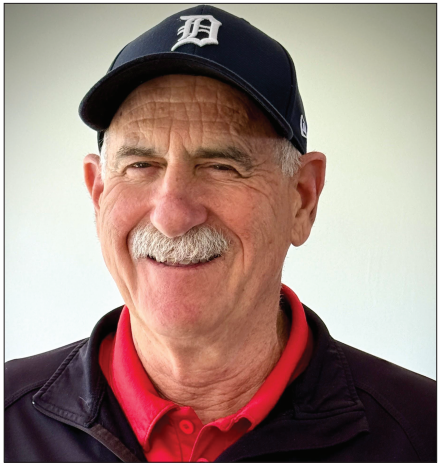


Fred Mann November 28, 1950-2026

Fred Mann held numerous positions at The Stanford Daily, serving as a sports reporter and editor, general assignment reporter and member of the editorial board. He was managing editor from January through June 1971 and editor from September 1971 through January 1972. During his time at the paper, Mann became one of the plaintiffs in Zurcher v. The Stanford Daily, the landmark case arising from a police search of The Daily's newsroom for unpublished photographs. His involvement reflected a commitment to independent journalism and the protections necessary for reporters to do their work.

After graduating from Stanford with a bachelor's degree, Mann began a wide-ranging journalism career. He worked at The Day in New London, Connecticut, ran a syndicated West Coast news bureau, served as press secretary to U.S. Sen. Lowell Weicker and held editorial roles at the Hartford Courant. He then spent 23 years at The Philadelphia Inquirer, where he edited the Sunday magazine and features sections, became an assistant managing editor and helped edit Pulitzer Prize-winning projects. He also created and led Philly.com, one of the country's earliest newspaper websites, before overseeing national programming for Knight Ridder Digital.

Mann later brought his communications experience to the Robert Wood Johnson Foundation in Princeton, New Jersey. As vice president of communications, he helped guide the foundation's internal and external communications and promote its work in health and healthcare until his retirement in 2019. Across both journalism and philanthropy, he was known as a thoughtful editor, innovative digital leader and generous mentor



Dave Robinson '75

Dave Robinson remembers it as a privilege to work with so many talented journalists at The Stanford Daily. The staff had plenty of fun, but it also held itself to extremely high standards for journalism and ethics. People listened to each other, appreciated each other, and worked hard to deliver a first-rate paper every day. He credits those years with shaping everything in his career. He started as a reporter and night editor, then became sports editor and edited the special game-day football and basketball editions. He served as editor in chief in fall 1974, the first semester of his senior year. He will never forget the laughs, the teamwork, the pride, and the Cheese House sandwiches at staff luncheons.

After graduating in 1975, Robinson began at the Imperial Valley Press, then held reporting and sports roles at the Nevada State Journal, Austin American-Statesman and Miami Herald. In 1985, he became sports editor of the Detroit Free Press, later serving as deputy managing editor and coordinating Knight-Ridder's Olympic coverage. He left in 2007 and bought a TGA Junior Golf franchise; today, TGA of Southeast Michigan serves more than 4,000 children annually.

Robinson also coaches girls golf at University Liggett High School, where his granddaughter plays. When she started there in eighth grade, the school had no girls team, so he created one and volunteered as head coach in fall 2025. The team is now part of the school budget, and he and his assistant are paid coaches for 2026 and beyond.

Karen Springen '83



Karen Springen found her people and her profession at The Stanford Daily. The Storke Publications Building was her dorm, and the Daily was her true major, even as she earned her degree in international relations. She remembers the thrill of seeing her byline for the first time, in a freshman-year story about "breakaway bollards," and the editors who made newcomers feel capable by handing them assignment sheets with the names and phone numbers of sources like dorm chief Norm Robinson. Over her years at the paper, she held a string of jobs, including reporter, restaurant review editor, co-entertainment editor, co-opinions editor, summer news editor, and staff editor. The highlight came in the first half of 1983, when she served as editor in chief. She and her Daily friends bonded over vending-machine Tab, air-popped popcorn, and after-midnight "closes," and many of them remain in the field and in close touch today.

The Daily's can-do spirit stayed with her. After earning a master's degree in journalism from Columbia University in 1985, Springen started as a summer intern at Newsweek and stayed at the magazine until 2009. She spent most of those years as a Chicago-based correspondent, reporting on everything from serial killer Jeffrey Dahmer to post-apocalyptic children's books like The Hunger Games. With permission, Newsweek let its staff freelance, and one highlight was interviewing Michelle Obama in her home for Chicago magazine, just before her husband became a U.S. senator.

She also taught on the side, first at Columbia College Chicago and then at Northwestern University, where in the spring of 2004, she began teaching a twice-weekly 8 a.m. magazine class at Medill before her Newsweek day began. In the fall of 2012, she became a full-time member of the Northwestern faculty. For eight years, she both taught and ran Medill's Journalism Residency internship program. Today she is a clinical professor, leads the MSJ magazine specialization, and serves on the university's Faculty Senate. She has also written the class of 1983 column for Stanford Magazine for four decades and serves on the board of the Stanford Historical Society. A lifelong reader, she reviews books for the American Library Association's Booklist. Her students call her the "Medill mom," largely because she bakes cookies for class and for her office, which has the happy side effect of bringing more visitors to her door.

Art Streiber '84



Art Streiber began his photography career at The Stanford Daily, where he was a staff photographer as a freshman and then served as co-photography editor for the remaining three years of his time on campus. He went on to intern at LIFE magazine and The Riverside Press-Enterprise during his college summers, and after graduating he spent a year as a photography trainee at the Los Angeles Times.

From 1986, he worked as a staff photographer for WWD and W Magazine in their Los Angeles bureau, then moved to Milan as co-bureau chief and chief photographer. He has worked as a freelance photographer ever since, with a client list that spans entertainment, editorial, and commercial work. He has photographed for networks and studios including ABC, CBS, NBC, Fox, CNN, Netflix, Apple TV+, Amazon MGM, Universal, and Warner Bros. His editorial work has appeared in Vanity Fair, Wired, TIME, The New York Times Magazine, Variety, and Fortune, among others, and his commercial clients include Mazda, Chase, Oakley, and KFC. Streiber has been recognized repeatedly by the Communication Arts Photography Annual and the American Photography Annual, with selections in most years since 2005. American Photo magazine named him one of the 100 Most Important People in Photography in 2005, and he received the Stars of Design Award for photography from the Pacific Design Center in 2008. The George Eastman Museum presented him with its Power of the Image award in 2014, the Los Angeles Center for Photography gave him the Alfred Stieglitz Award for service to the Los Angeles photography community in 2019, and in 2021 he was named Professional People Photographer of the Year at the International Photography Awards.

His exhibitions include "Made in Japan: Portraits of Japanese Bamboo Artists" at the Tai Gallery in Santa Fe in 2002, "All Access at The Academy Awards" in Beverly Hills in 2006, and "Oscar Revealed" at Smashbox Studios in Culver City in 2016. His fine art prints are represented by The Photo Gallery in Halmstad, Sweden. He has also taught and lectured at Art Center College of Design, the International Center of Photography, the Santa Fe Workshops, PDN PhotoPlus, Savannah College of Art & Design, the ATLAS Institute at the University of Colorado, and the Stanford Publishing Course.



Susan Sward

Susan Sward began her journalism career at The Stanford Daily, where she served as a senior staff writer from 1968 to 1969. The experience launched a career devoted to ambitious reporting on politics, law enforcement, the environment and public institutions. After graduating from Stanford, she earned a master's degree in journalism from UCLA, wrote for the Daily Bruin and interned at the Los Angeles Times.

Sward joined the Associated Press in 1970, first reporting from Los Angeles and then working as a reporter and news editor in Sacramento. In 1979, she joined the San Francisco Chronicle, where she spent nearly 30 years covering major breaking news and producing investigative and enterprise journalism. Her reporting examined police conduct, prison healthcare, infrastructure, environmental hazards and California politics, often exposing systemic failures and prompting public scrutiny and reform.

After leaving the Chronicle in 2009, Sward contributed reporting to the West Coast edition of The New York Times and wrote columns for the Sacramento Bee. She also continued working as a freelance writer and researcher for publications and nonprofit organizations.

Sward received the Society of Professional Journalists Northern California Chapter's Career Achievement Award in 2009. Her many other honors recognized investigations into the mistreatment of workers and wildlife at a Mojave Desert chemical plant, excessive force by San Francisco police, dangerous conditions in prison hospitals and failures in infrastructure repair. Throughout her career, she was also known for mentoring young journalists, promoting newsroom diversity and bringing rigor and compassion to stories with meaningful public consequences.

Jim Wascher '75



Jim Wascher worked as a reporter, columnist and editor at The Stanford Daily from 1971 to 1975, serving as editor in chief of Volume 164. In 1973, he joined the first board of directors of The Stanford Daily Publishing Corporation as the newspaper achieved legal independence from Stanford and the ASSU. He also served as The New York Times' campus correspondent. Wascher credits The Daily with teaching him leadership, cooperation, performance management and conflict resolution—while giving him friendships that have lasted a lifetime.

After Stanford, Wascher earned his J.D. with honors from Northwestern in 1978 and spent 27 years practicing civil, municipal and public-sector law in Chicago. He argued cases before the Illinois Supreme Court and U.S. Court of Appeals for the Seventh Circuit and led two bar associations and Illinois' largest civil legal aid organization. Appointed by the Illinois Supreme Court, he served as a Cook County Circuit Court judge from 2001 to 2002. From 2009 until retiring in 2023, he heard disability cases as a Social Security administrative law judge, including eight years as chief judge in Evanston and Denver. He also wrote for legal and parks publications and taught voting-rights courses at Northwestern and the University of Denver.

Wascher's commitment to The Daily continued long after graduation. In 1975, he helped organize the first gathering that became the annual Friends of The Daily Big Game Banquet. He now serves as vice president of the Friends Foundation and has supported The Daily's new home and digital archive. As colleague Glenn Kramon says, "No one loves The Stanford Daily, its mission, and its people, more than Jim Wascher."

Give Now to the Friends of The Stanford Daily



Planned giving to the Friends of The Stanford Daily



A Brief History of The Friends of The Stanford Daily Foundation

This year marks the 51st year in the life of the Friends. In the fall of 1975, a group of alumni gathered for a dinner to celebrate The Daily and their association with it. Jim Wascher, Charlie Hoffman, Bruce Kadden, Harry Press and Elna Tymes were there and helped organize it. Regular dinners led eventually to the formation of the Friends of The Stanford Daily Foundation in 1991. The Foundation is a 501(c)(3) charity, a type known as a "supporting organization" of The Daily. The plan was for the Friends to provide a financial backstop to The Daily, by providing "rainy day" funds for those times – all too frequent – when The Daily had a hard time making ends meet, and ultimately, to have an endowment sufficient to end The Daily's dependence on the largesse of the University and the student body.

The need for financial support of The Daily skyrocketed when the University announced its plan to demolish the Daily's old home, the Storke Student Publications Building. The Daily urgently needed a new home. Lorry Lokey provided landmark gifts that, with valuable contributions by many others, funded construction of a building on campus, dedicated solely to The Daily, to serve as The Daily's home. The Daily's current home – "the Daily House," as staffers call it, is formally the "Lorry I. Lokey Stanford Daily Building" because of his extraordinary generosity. The Daily occupies the building on a 51-year lease with the University, through 2059, with automatic five-year renewals afterwards.

Apart from the building, The Friends Foundation has undertaken several significant projects. Since its inception, the Friends have provided internships and summer scholarship opportunities to students totalling

over $200,000. Scholarships in the name of Harry Press, George Caulfield and Bill Wu have been granted nearly every year since 1991. A summer internship with the San Jose Mercury News was funded for 23 years. Internships at a number of other newspapers have been granted, including the Washington Post. Christy Wise administered the scholarships for over 20 years, working with student editors to solicit and evaluate applications. This has been the core mission of the Friends, providing growth opportunities for Daily staff.

The Daily periodically faced budget shortfalls until recent years. More recently, The Friends has managed important gifts, especially from the estate of Mary Ellen Brucker but also from other faithful donors, to broaden participation by students whose need to find paying term-time jobs limited their time for work on The Daily. With these funds, The Daily can offer stipends to replace outside term-time earnings so that students can devote themselves more fully to developing as journalists – as opposed to hashing at Stern Hall for example.

In the last several years The Friends has also ramped up its effort to provide non-financial support of The Daily, and we have created an Advisory Board for that purpose. The advisory board will have 9 different functions, which handouts here at our celebration explain. We welcome onto the advisory board all persons who are interested in contributing in any one or more of those initiatives. It has been slow taking off, but we hope that under the new leadership of Bill Moore as its chair, and with contributions by others, it will be a force that further enhances the support for student journalism at Stanford that the Friends Foundation provides.

